



Going High 1984

*Derby
East Guides and Scouts*



Spondon School

Tuesday to Saturday

21st to 25th February 1984

Programme

The National Anthem

Overture

1. **We'll Go On and On**
 2. **The Decorators**
 3. **By Candlelight**
 4. **What We Turned Out to Be**
 5. **Aladdin**
 6. **Mother's Little Darlings**
 7. **Lullaby of Broadway**
 8. **A Couple of Swells**
 9. **The Old Days Music Hall**
 10. **The Fate of Sir Walter Raleigh**
 11. **Village Ramblings**
 12. **Make Friends With People**
- Interval*
13. **Pacific Island**
 14. **Cowboys from the Golden West**
 15. **Gospel Train**
 16. **Jimmy Brown**
 17. **Colours of the Rainbow**
 18. **One**
 19. **The Pack Holiday**
 20. **The Brownies Sing Pinocchio**
 21. **It's Fame**
 22. **The Waiting Room**
 23. **It's a Great, Great Game**
 24. **Finale — The Chance of a Lifetime's Waiting**

Musical Accompaniment by:

Guy Slatcher (Piano and Organ) Marion Fox (Piano and Organ)
Michael Atkins (Drums)
under the direction of Marie Tough (Piano and Organ)

The audience is requested to kindly refrain from smoking during the performance

Coffee, minerals, etc., will be on sale during the interval

In accordance with the requirements of Derby City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
- (c) Persons must not be permitted to stand or sit in any of the gangways.

The Production Team

<i>Producer</i>	John R. Hughes
<i>Musical Director</i>	Marie Tough, L.T.C.L., L.T.C.L.(C.M.T.)
<i>Assistant Producer</i>	Hazel Winson
<i>Choreographer</i>	Michelle Warner, M.A.A.D.(Adv.)
<i>Stage Manager</i>	Bob Rogerson
<i>Stage Adviser</i>	Mike Biggs
<i>Costume Director</i>	Nancy Brearley
<i>Lighting Director</i>	Martin Collins
<i>House Manager and Treasurer</i>	David Pucknell
<i>Sound Technicians</i>	John Howarth, Martin Winfield David Cocker, Malcolm Cox
<i>Make-up Director</i>	Anita Rogerson
<i>Property Manager</i>	Mick Fletcher
<i>Property Assistants</i>	Peter Hall and Graham Nixon
<i>Rehearsal Pianists</i>	Marie Tough, Marion Fox, Guy Slatcher
<i>Booking Manager</i>	Mary Hughes
<i>Registrar</i>	Joan Pucknell
<i>Assistant to Musical Director</i>	Marion Fox
<i>Floral Arrangements</i>	Janet Adcock
<i>Costume Team</i>	Audrey Berry, Audrey Burgess, Mary Hughes Enid Kiddy, Margaret Parker, Mabel Slater Margaret Slater, Betty Worlidge
<i>Stage Crew</i>	Elsie Pass, John Barker, Jnr. Graham Bartram, Andrew Biggs Peter Jones, David MacAlister, Tony Miles Robin Mold, John Pye, Wayne Stevenson Tom Stoddart, Stuart Wilkinson Colin Winson
<i>Lighting Crew</i>	Jonty Roe, Martin Kent, Dave Benton

Taking Part

The following sections of the Girl Guide and Scout Associations are represented in the show:

1st and 3rd Chaddesden Brownie Guide Packs
10th Derby (St. Mark's) Brownie Guide Pack
18th Derby (St. Mary's) Brownie Guide Pack
1st Draycott Brownie Guide Pack
1st, 2nd, 3rd and 4th Spondon Brownie Guide Packs
1st Borrowwash Girl Guide Company
1st Breaston Girl Guide Company
1st Chaddesden Girl Guide Company
10th Derby (St. Mark's) Girl Guide Company
1st Draycott Girl Guide Company
1st, 2nd and 3rd Spondon Girl Guide Companies
27th Derby (Chaddesden) Green Cub Scout Pack
66th Derby (1st Spondon) Mars, Thor and Woden Cub Scout Packs
132nd Derby (2nd Chaddesden) Otter Cub Scout Pack
150th Derby (St. Philip's) Cub Scout Pack
27th Derby (Chaddesden) Scout Troop
66th Derby (1st Spondon) Greyhound and Wolf Scout Troops
87th Derby (St. Mark's) Scout Troop
132nd Derby (2nd Chaddesden) Pegasus and Spitfire Scout Troops
150th Derby (St. Philip's) Scout Troop
146th Derby (Newmount Methodist) Scout Troop
1st Horsley Scout Troop
27th Derby (Chaddesden) Phoenix Venture Scout Unit
66th Derby (1st Spondon) Spartan Venture Scout Unit
132nd Derby (2nd Chaddesden) Arrow Venture Unit
Derby East District Scout Council
Derby East District Scout Fellowship
Derbyshire County Scout Council

Items from the Show

by the late Ralph Reader, C.B.E.

*We'll Go On and On. Why Are We Sure (1967 opening)
You Can't Go Wrong if You're Right. Flying High. By Candlelight
I Don't Want my Mother to Know. What We Turned Out to Be
Abanazar is a Bad, Bad Man. Aladdin Had a Good Idea
Make Friends With People. Colours of the Rainbow
Great, Great Game. The Chance of a Lifetime's Waiting*

by Marie Tough and John R. Hughes

Mother's Little Darlings, Cowboys from the Golden West

by John R. Hughes

The Decorators, The Fate of Sir Walter Raleigh, The Pack Holiday, Aladdin (Script)

by Jim Foote

Fellow with the Lucky Star

by Hazel Winson

Waiting Room

The Producer writes . . .

Since the 1982 production we have experienced the sad loss of Ralph Reader, C.B.E., the man who inspired so many to follow his example in providing a new dimension to Scout and Guide entertainment. This is our ninth biennial production of *Flying High*, and one which I hope will be worthy of the lead shown by the man who, fifty-two years ago, gave us the first-ever 'Gang Show'. At the same time, I hope we will give you some idea of the enthusiasm and talent of the modern members in our two great Movements. We welcome you, and hope you will be entertained, and perhaps enthused, by our efforts.

JOHN R. HUGHES

Acknowledgements

We acknowledge with thanks the many people and organisations who have assisted us, including:

The Headmaster, Staff and Caretakers of Spondon School.

The Area Education Officer, Derbyshire Education Committee (Derby and South Derbyshire Area) and his staff.

Spondon Youth Centre.

The late Ralph Reader, C.B.E., who started it all, for inspiration, his work for Scouting, and free use of his songs.

Jim Foote for free use of *Fellow with the Lucky Star*.

Trevor L. Royall, Headquarters Adviser for Scout Entertainment.

Peter Ingram, Activities Secretary, The Scout Association, Gilwell Park.

Joyce Mellor, Janet Brown, Kath Rees, Bob and Ivy Wills, the Derby East Trefoil Guild, and several others, who organised refreshments.

Kayser Bonder Ltd., for swimwear.

Birkin & Co. Ltd., Borrowash, for lace.

Derby Nyla Ltd., Long Eaton, for fabric.

Courtaulds Research Group, for fabric.

Samuel Courtauld Fashion Fabrics Ltd., Bulwell, for fabric.

Aristoc Hosiery, who donated tights.

Derby Serenaders Carnival Band, for loan of hats.

Parents, husbands, wives and friends of members of the cast.

Gordon Bewley, of 'Derbyshire Arts and Music', for continued support.

The Phoenix and Spartan Venture Scout Units, who helped with scenery and in many other ways.

66th Derby (1st Spondon) Scout Group, and Spondon District Girl Guides, who allowed us to rehearse in their headquarters.

The dozens of un-named ladies and gentlemen behind the scenes who made costumes, constructed props and scenery, acted as registrars, ran the canteen, transported the cast, sold tickets, set up the scenery and lighting and assisted our stage crew, arranged seating and worked as 'front of house' staff, displayed our posters, and did the hundred other jobs which made this show possible.

BBC Radio Derby.

Derby Hospitals Broadcasting Service, 'Radio Link'.

The printers of this programme, for all their help.

. . . and many others.

The Cast

CAROLINE ADCOCK
LOUISE ADCOCK
SCOTT ALDRED
EMMA ASHWORTH
JOHN BARKER
KAREN BARKER
ANDREW BEASLEY
NICK BERRY
JENNIFER BETHELL
JONATHAN BEXON
HAZEL BIGGS
GAIL BIRKENSHAW
WAYNE BRADLEY
JANE BRADSHAW
TREVOR BREARLEY
CLARE BRIERLEY
ANDREW BROWN
DAVID BROWN
JILL BROWN
DIANE BROWNHILL
SIMON BURCH
GORDON CARRAN
NEIL CHAPMAN
CAROLYN CLEWAR
ALISON COOPER
MATTHEW COOPER
IAN DAVENPORT
RACHEL DICKINS
YVONNE EITE
NEIL ELSE
RACHEL ESCOTT
CATHERINE FLETCHER
CLAIRE FLETCHER
MARK FLETCHER
PAUL FLINT
LINDA FOSTER
ROGER FOSTER
GILLIAN FOX
DENISE FOXON
STEVEN GARTON
MARTIN GILES
JOANNE GROOMBRIDGE
WARREN GROOMBRIDGE
YVONNE GROOMBRIDGE
KAY HAINES
MARGARET HALL
REBECCA HALL
HELEN HATHAWAY
ROY HEMSTOCK
CATHERINE HENDERSON
IAN HENDERSON
MICHELLE HENDERSON
ROSIE HINCHLIFFE
JANET HOROBIN
NIGEL HOROBIN
MARTIN HOUGH
GILLIAN HOWARTH
JEAN HOWARTH
WILLIAM HOWARTH
JOHN HUGHES
DONNA HUNT
LISA JACKSON
HELEN JONES
EVONNE JUBB
MATTHEW KIRKBY
RACHAEL KIRKBY
JONATHAN LOWE
LORRAINE MACALISTER
HELEN MACLEOD
RICHARD MCINTYRE
ANDREW MARSHALL
JOANNE MARSHALL
LISA MARTIN
LOIS MATTHEWS
COLIN MELLOR
LINDA MELLOR
DAWN MILES
JACK MILLS
CHRISTINA MULVANEY
BRENDA NOBLE
JOANNE OLDBURY
STEVEN OVERTON
BEVERLEY PARKER
LES PEARSON
RICHARD PIGGIN
SARAH PIGGIN
GRACE RATCLIFFE
DAVID RAWSON
SAMANTHA RAWSON
ANNA REEVES
JONATHAN RILEY
MELANIE ROBERTS
ANNE ROBINSON
ANDREW ROGERSON
DEBORAH ROGERSON
IAN ROGERSON
JEAN ROULINSON
ANDREW SALT
DARREN SALT
MARTIN SIMPSON
RUTH SLATCHER
GRAEME SLATER
KIM SOWTER
NIGEL STEVENSON
ROY STEVENSON
YVONNE STEVENSON
ALISON THROSBY
FAITH TOOHER
CATRIONA TOUGH
GORDON TOUGH
KENNETH TOUGH
MARIECLARE TREVETT
SAMANTHA TURTON
TRACEY TURTON
SARAH UFTON
MARK VICKERS
AMBER WALLIS
SAUL WALLIS
CLAIRE WALTERS
MICHAEL WALTERS
MICHELLE WARNER
JULIE WARREN
COLIN WELLS
CATHERINE WHARTON
IAN WHITEMAN
ALAN WILDBORE
MARK WILKINSON
PAUL WILKINSON
RICHARD WILLS
JANE WINFIELD
HAZEL WINSON
LESLEY WINSON
MARIE WOOLEY
PHILIP YATES
SARA YEOMANS

Costumes by 'Flying High' Wardrobe Department

The costumes in this show have all been made by members of our own 'Flying High' Wardrobe Department. They can be hired at reasonable charges, together with a large selection from earlier shows. In some cases, specially written original scripts are available complete with full sets of costumes. For details apply to:

Mrs. Nancy Brearley
14 Litton Drive, Spondon, Derby
Telephone: Derby 678811

Tape Recording

An official stereo recording of the show is available on cassette, and can be ordered from the House Manager or 'front of house' staff.

The copyright of this show is the property of the producer, and any unauthorised audio or video tape recording is prohibited.

Photography

The non-flash photographing of items from the show is permitted, subject to it not causing any interference or annoyance to other members of the audience.

Flash photography is not permitted under any circumstances. Please observe this regulation and avoid annoying both cast and audience. Any person using flash equipment will be asked to leave the auditorium.

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